



PYR▲MIDE
INTERNATIONAL
— CANNES 2024 —

OFFICIAL SELECTIONS



OFFICIAL COMPETITION

WILD DIAMOND

DIAMANT BRUT

BY AGATHE RIEDINGER

CAST

Malou Khebizi

Idir Azougli ("STILLWATER" by TOM MCCARTHY, "BAC NORD"

by CÉDRIC JIMENEZ, "SHEHERAZADE" by JEAN-BERNARD MARLIN)

Andréa Bescond ("LITTLE TICKLES" by ANDREA BESCOND & ERIC

METAYER)

Ashley Romano

Alexis Manenti ("THE RAPTURE" by IRIS KALTENBÄCK,

"LES MISERABLES" by LADJ LY)

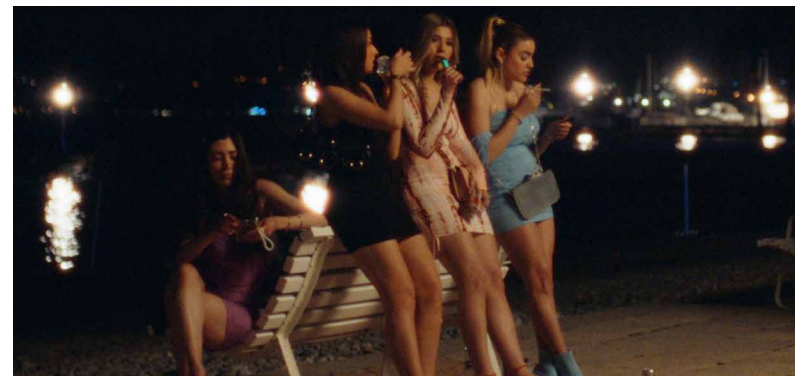
Liane, 19 years old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".

FRENCH - DRAMA - 103 MN

PRODUCTION : **SILEX FILMS** ("THIS IS MY MOTHER", "THE LOST BOYS")

- **FRANCE**

TERRITORIES SOLD : **FRANCE**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
COMPETITION

"Liane belongs to a category of young people who are disillusioned with the future, who lack self-confidence and have normalized violence. She feels ostracized by a society that does not see her going anywhere. So, she reacts, and rightly so. Like most young people, she feeds on fast culture, and her main reference points are the myths conveyed by social media. Nothing is ever pretty enough, big enough, strong enough."

AGATHE RIEDINGER



UN CERTAIN REGARD

THE STORY OF SOULEYMANE

L'HISTOIRE DE SOULEYMANE

BY **BORIS LOJKINE** ("CAMILLE", "HOPE")

CAST

Abou Sangare

Nina Meurisse ("THE RAPTURE" by IRIS KALTENBÄCK,

"PETITE MAMAN" by CELINE SCIAMMA)

Alpha Ouma Sow

Emmanuel Yovanie

Younoussa Diallo

Ghislain Mahan

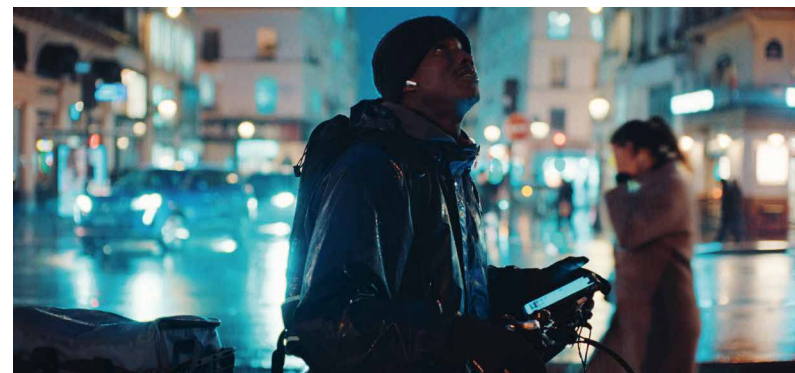
As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story. In two days, he has to go through his asylum application interview, the key to obtaining papers. But Souleymane is not ready.

FRENCH - DRAMA - 93 MN

PRODUCTION: **UNITÉ** ("FATHER & SOLDIER", "ALL TO PLAY FOR",

"CLASS ACT"(NETFLIX SERIES)) - **FRANCE**

TERRITORIES SOLD: **FRANCE**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

"I kept thinking about these cycled messengers, so I wondered: what if I filmed Paris as a foreign city whose codes we don't know, where each policeman is a threat, where the inhabitants are hostile, scornful, distant? In the film, "the other" is us: the worker who orders a burger, the passer-by who's been bumped into and who curses food deliverers, the civil servant standing in front of Souleymane."

BORIS LOJKINE



UN CERTAIN REGARD

HOLY COW

VINGT DIEUX

BY **LOUISE COURVOISIER**

CAST

Clément Faveau

Luna Garret

Mathis Bertrand

Dimitry Baudry

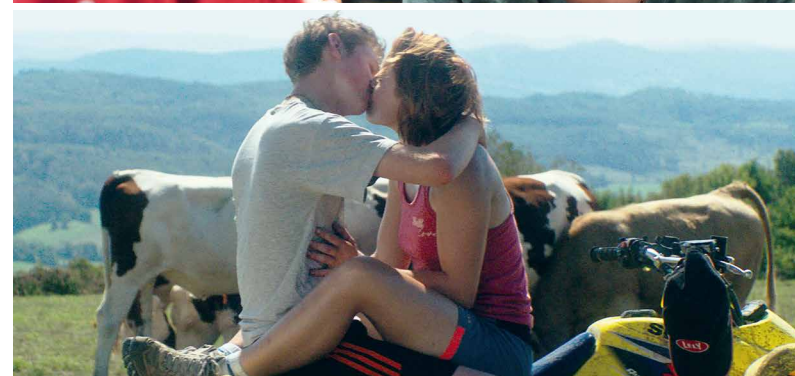
Maiwene Barthelemy

Totone, 18 years old, spends most of his time drinking beers and partying in the Jura region with his group of friends. But reality catches up with him: he has to take care of his 7-year-old sister and find a way to make a living. He then sets out to make the best Comté cheese in the region, the one that would win him the gold medal at the agricultural competition and 30,000 euros.

FRENCH - DRAMA - 90 MN

PRODUCTION : **EX NIHIL0** ("AND THE PARTY GOES ON", "FOREVER YOUNG", "THE YOUNG LOVERS") - **FRANCE**

TERRITORIES SOLD : **FRANCE**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

"I have imagined my film as a western, yet without borrowing all the codes of the genre. That is why I chose the Scope format. I also liked the idea of filming weathered faces telling tales of a life well-lived. The fear of the unknown, the conquest of territory, all this went hand in hand with a certain awkwardness typical of my characters and their behavior."

LOUISE COURVOISIER



UN CERTAIN REGARD

VIET AND NAM

BY **TRƯƠNG MINH QUÝ** ("THE TREE HOUSE")

CAST

Phạm Thanh Hải
Đào Duy Bảo Định
Nguyễn Thị Nga
Lê Việt Tụng

Nam and Viet love each other. Both are miners, working 1000 meters below ground where danger awaits and darkness prevails. Coal earns them a living, while polluting the land and the sea. Black sea. Black coal. Burnt coal. Wet coal. Dusty coal. When Nam decides to leave the country via an agent who smuggles people in shipping containers, it causes a rift between his love for Viet and the desires for his own future.

VIETNAMESE - DRAMA - 129 MN

PRODUCTION: **EPICMEDIA** ("IN MY MOTHER'S SKIN", "NOCEBO, A LULLABY TO THE SORROWFUL MYSTERY") - **PHILIPPINES; E&W FILMS** ("POP AYE") - **SINGAPORE; DEUXIEME LIGNE FILMS** ("INSIDE THE YELLOW COCOON SHELL", "THE FAMILY", "GOD EXISTS, HER NAME IS PETRUNYA") - **FRANCE; AN ORIGINAL PICTURE** ("SLEEPING WOMAN") - **THE NETHERLANDS; VOLOS FILMS** ("THE SETTLERS") - **TAIWAN; SCARLETT VISIONS - GERMANY**
TERRITORIES SOLD: **FRANCE, SWITZERLAND AND LIECHTENSTEIN, VIETNAM**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

"With this film, I would like to take the audience on a deeper dive into the complexity of the human soul where we could feel and listen to the faint vibrations of an unspoken spirit: being there, in the immense sea, we strongly feel that at the heart of the force to leave, lies the aspiration to return. To return to see home anew, and to say: "Mom, I'm home."

TRƯƠNG MINH QUÝ



CANNES PREMIERE

JIM'S STORY

LE ROMAN DE JIM

BY **JEAN-MARIE & ARNAUD LARRIEU** ("TRALALA", "21 NIGHTS WITH PATTIE", "LOVE IS A PERFECT CRIME")

CAST

Karim Leklou ("BAC NORD" by CÉDRIC JIMENEZ)

Laëtitia Dosch ("PLAYLIST" by NINE ANTICO)

Sabrina Seyvecou

Bertrand Belin ("TRALALA" by JEAN-MARIE & ARNAUD LARRIEU)

Noée Abita ("AVA" by LÉA MYSIUS)

With the participation of **Sara Giraudeau** ("THE SIXTH CHILD" by LÉOPOLD LEGRAND)

Aymeric runs into Florence, a former coworker, one evening in Saint-Claude in the Haut-Jura. She is six months pregnant and single. When she gives birth to Jim, Aymeric is there. They spend happy years together until Christophe, Jim's biological father, shows up... It could be the start of a melodrama, it's also the start of an odyssey into fatherhood.

FRENCH - DRAMA - 101 MN

PRODUCTION : **SBS PRODUCTIONS** ("BENEDETTA", "PASSAGES"

"LAST SUMMER") - **FRANCE**

TERRITORIES SOLD : **FRANCE**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES PREMIERE

"We had to play along with the idea of a melodrama based on the passing of time, childhood, separations and reunions, but also the opening of new chapters in Aymeric's life. When Jim as a child says to Aymeric "you are my real daddy", we are in the realm of melodrama. We wanted to steer clear of nostalgia."

JEAN-MARIE & ARNAUD LARRIEU



SPECIAL SCREENING

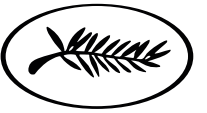
THE BELLE FROM GAZA

LA BELLE DE GAZA

BY **YOLANDE ZAUBERMAN** ("M", "WOULD YOU HAVE SEX WITH AN ARAB?")

They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.

ARABIC, HEBREW, FRENCH, ENGLISH - DOCUMENTARY - 76 MN
PRODUCTION: **UNITÉ** ("FATHER & SOLDIER", "ALL TO PLAY FOR", "CLASS ACT" (NETFLIX SERIES)); **PHOBICS** ("M", "WOULD YOU HAVE SEX WITH AN ARAB?") - **FRANCE**
TERRITORIES SOLD: **FRANCE**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

"The difference between night and darkness is that at night, there are still lights. In *The Belle From Gaza*, as in the other two films in this night trilogy, I seek the light to push back the darkness. Where can we still find the light? In the face of a loved one, or in the faces of these women who have deeply moved me."

YOLANDE ZAUBERMAN



DIRECTORS' FORTNIGHT

IN HIS OWN IMAGE À SON IMAGE

BY **THIERRY DE PERETTI** ("UNDERCOVER", "A VIOLENT LIFE")

CAST

Clara Maria Laredo

Marc Antonu Mozziconacci

Louis Starace

Antonia Buresi

Alexis Manenti ("THE RAPTURE" by IRIS KALTENBÄCK,

"LES MISERABLES" by LADJ LY)

Thierry de Peretti

Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica. Her commitment, her friends, and her loves intertwine with the major political events of the island, from the 1980s to the dawn of the 21st century. It is the fresco of a generation.

FRENCH - DRAMA - 110 MN

PRODUCTION : **LES FILMS VELVET** ("OTHER PEOPLE'S CHILDREN",

"THE WORST ONES") - **FRANCE**

TERRITORIES SOLD : **FRANCE**



QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2024

"This character of a young woman who goes through more than two decades of history, her questionings about her work as a photographer and, more generally, about images themselves, were absolutely fascinating. Antonia is both *inside* and *outside*. *Inside*, because her group of friends throw themselves into the fight, putting her at the heart of it. And *outside*, because she's not directly involved, and her photography puts a physical and critical distance, a filter, between her and what's happening outside."

THIERRY DE PERETTI

POST PRODUCTION



TO COME...

THREE FRIENDS

BY **EMMANUEL MOURET** ("DIARY OF A FLEETING AFFAIR", "LOVE AFFAIR(S)")

CAST: **Camille Cottin** ("CALL MY AGENT" TV SERIES, "HOUSE OF GUCCI" BY RIDLEY SCOTT), **Sara Forestier** ("OH MERCY!" BY ARNAUD DESPLESCHIN, "STANDING TALL" BY EMMANUELLE BERCOT), **India Hair** ("JEANNE DU BARRY" BY MAÏWENN), **Damien Bonnard** ("LES MISERABLES" BY LADJ LY, "THE RESTLESS" BY JOACHIM LAFOSSE), **Grégoire Ludig** ("MANDIBULES" BY QUENTIN DUPIEUX, "BYE BYE MORONS" BY ALBERT DUPONTEL), **With the participation of Vincent Macaigne** ("BONNARD, PIERRE ET MARTHE" BY MARTIN PROVOST, "DIARY OF A FLEETING AFFAIR" BY EMMANUEL MOURET)

Joan, no longer feeling in love, leaves Victor, her partner and father of their daughter. Alice, her best friend, advocates for a kind of marriage of reason, a relationship without love but filled with tenderness, which she finds more soothing than passion. Whereas Rebecca, their mutual friend, believes in love as an adventure, and has a secret relationship with Alice's boyfriend... Three friends with different temperaments, who defend their ideas and assert their choices.

FRENCH - DRAMATIC COMEDY

PRODUCTION: **MOBY DICK FILMS** ("LOVE AFFAIR(S)", "SKIES OF LEBANON") - **FRANCE**

TERRITORIES SOLD: **BENELUX, BULGARIA, FRANCE, QUEBEC, SPAIN**



POST PRODUCTION

BERGERS

BY **SOPHIE DERASPE** ("ANTIGONE")

CAST: **Félix-Antoine Duval, Solène Rigot, Guilaine Londez, Michel Benizri, David Ayala**

Mathyas, an aspiring writer, trades his life in Montreal as a young advertising executive for that of a shepherd in the South of France. But the road to his desired pastoral tranquillity is filled with hard work. A visit from Elise, a civil servant who boldly quit her job, gives Mathyas' quest a new direction. Together, they embark on a transhumance. Facing the challenges of the mountains, with a herd to take care of, they will forge a new life for themselves.

FRENCH - DRAMA

PRODUCTION: **AVENUE B** ("TWO TICKETS TO GREECE", "THE ORIGIN OF EVIL", "SPRING BLOSSOM") - **FRANCE**; **MICRO_SCOPE** ("MEMORY BOX", "ENEMY") - **CANADA**

TERRITORIES SOLD: **CANADA, FRANCE**



POST PRODUCTION

MAGMA

BY **CYPRIEN VIAL** ("KISS ME!", "YOUNG TIGER")

CAST: **Marina Foïs** ("THE BEASTS" by RODRIGO SOROGOYEN, "THE DIVIDE" by CATHERINE CORSINI, "SINK OR SWIM" by GILLES LELLOUCHE)
Théo Christine ("VERMIN" by SEBASTIEN VANICEK), **Mathieu Demy** ("CLUB ZERO" by JESSICA HAUSNER, "ALL TO PAY FOR" by DELPHINE DELOGET)

Volcanologist Katia Reiter, 50, is in charge of Guadeloupe's Volcano Observatory. Her dream of overseeing a major eruption seems hopeless, until the La Soufrière volcano starts to show signs of volatility...

FRENCH - DRAMA

PRODUCTION: **DHARAMSALA** ("PARIS MEMORIES", "PROXIMA", "REAL LOVE"); **DARIUS FILMS** ("PARIS MEMORIES", "PROXIMA") - **FRANCE**

TERRITORIES SOLD: **FRANCE**

STILL AVAILABLE...

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Panorama

MY NEW FRIENDS

BY **ANDRÉ TÉCHINÉ** ("BEING 17", "THE WITNESSES", "FAREWELL TO THE NIGHT")

CAST: **Isabelle Huppert** ("THE SITTING DUCK" by JEAN-PAUL SALOMÉ, "THE CRIME IS MINE" by FRANÇOIS OZON), **Hafsia Herzi** ("MEKTOUB MY LOVE" by ABDELLATIF KECHICHE, "THE SOURCE" by RADU MIHAILEANU), **Nahuel Pérez Biscayart** ("SEE YOU UP THERE" by ALBERT DUPONTEL, "BPM (BEATS PER MINUTE)" by ROBIN CAMPILLO)

Lucie is a specialized agent in the scientific police. Her solitary daily life is disturbed by the arrival in her housing estate of a young couple and their little girl. While Lucie gets to know her new neighbors, she discovers that Yann, the father, is an anti-police activist with a long criminal record. Lucie's moral conflict between her professional conscience and her desire to help this family will shake her certainties.

FRENCH - DRAMA - 85 MN

PRODUCTION: **LES FILMS DU WORSO** ("TIMBUKTU", "STRANGER BY THE LAKE") - **FRANCE**
TERRITORIES SOLD: **BRAZIL, BULGARIA, EASTERN EUROPE (HBO), FRANCE, TAIWAN**



AUCTION LE TABLEAU VOLÉ

BY **PASCAL BONITZER** ("LOOKING FOR HORTENSE", "THE GREAT ALIBI", "SMALL CUTS")

CAST: **Alex Lutz** ("VORTEX" by GASPARD NOÉ, "GUY" by ALEX LUTZ), **Léa Drucker** ("CUSTODY" by XAVIER LEGRAND, "LAST SUMMER" by CATHERINE BREILLAT), **Nora Hamzawi** ("ALICE AND THE MAYOR" by NICOLAS PARISER, "NON-FICTION" by OLIVIER ASSAYAS), **Louise Chevillotte** ("MY SOLE DESIRE" by LUCIE BORLETEAU, "SYNONYMS" by NADAV LAPID)

André Masson, an auctioneer at the famous Scottie's auction house, receives a letter one day stating that a painting by Egon Schiele has been discovered in Mulhouse at the home of a young worker. Very skeptical, he makes the trip and has to face the truth: the painting is authentic, a masterpiece gone missing since 1939, confiscated by the Nazis. André sees this discovery as the pinnacle of his career, but also the beginning of a struggle that could jeopardize it. Fortunately, he will be assisted by his ex-wife and colleague Bertina, and by his eccentric intern Aurore...

FRENCH - DRAMATIC COMEDY - 91 MN

PRODUCTION: **SBS PRODUCTIONS** ("BENEDETTA", "PASSAGES", "LAST SUMMER") - FRANCE

TERRITORIES SOLD: **AUSTRALIA & NEW-ZEALAND, BENELUX, BULGARIA, FRANCE, ISRAËL, JAPAN, NORTH AMERICA, QUÉBEC, RUSSIA, SPAIN, SWITZERLAND, TAIWAN**



MY WONDERFUL STRANGER MON PARFAIT INCONNU

BY **JOHANNA PYYKKÖ**

CAST: **Camilla Godø Krohn, Radoslav Vladimirov**

Ebba, a lonely 18-year-old woman, works in the harbor of Oslo. One night, she finds a beautiful man with a head injury on the ground and tries to help him. When she discovers that he has amnesia, she tricks him into believing they are lovers and builds a world for them based on lies. Little by little, Ebba finds out about his past life and that turns everything upside-down.

ENGLISH, NORWEGIAN, BULGARIAN - DRAMA - 107 MN

PRODUCTION: **OSLO PICTURES** ("THE WORST PERSON IN THE WORLD"); **EYE EYE** ("SICK OF MYSELF")- **NORWAY; BATHYSPHERE** ("ONODA"); **MB17 - FRANCE, GARAGEFILM - SWEDEN**

TERRITORIES SOLD: **BULGARIA, DENMARK, FINLAND, FRANCE, ICELAND, NORWAY, SWEDEN**



THE MAN WITH A THOUSAND FACES

L'HOMME AUX MILLE VISAGES

BY **SONIA KRONLUND** ("NOTHINGWOOD")

CAST: **Alex Lutz** ("VORTEX" by GASPARD NOÉ, "GUY" by ALEX LUTZ), **Léa Drucker** ("CUSTODY" by XAVIER LEGRAND, "LAST SUMMER" by CATHERINE BREILLAT), **Nora Hamzawi** ("ALICE AND THE MAYOR" by NICOLAS PARISER, "NON-FICTION" by OLIVIER ASSAYAS), **Louise Chevillotte** ("MY SOLE DESIRE" by LUCIE BORLETEAU, "SYNONYMS" by NADAV LAPID)

He goes by the names of Alexandre, Ricardo or Daniel. He calls himself a surgeon or an engineer, Argentinean or Brazilian. He lives with four women at the same time, adapting his story and even his personality traits to each one. A first-person investigation, with the help of a private detective, into an impostor with a thousand imaginary lives.

ENGLISH, FRENCH, POLISH, PORTUGUESE - DOCUMENTARY - 90 MN

PRODUCTION: **CHAZ PRODUCTIONS** ("HOMECOMING", "THE DIVIDE") - **FRANCE; MANDANT FILMS - POLAND**
TERRITORIES SOLD: **BELGIUM (TV), FRANCE, POLAND, SPAIN, SWITZERLAND, UNITED KINGDOM**



ALIVE

REVIVRE

BY **KARIM DRIDI** ("CHOUF", "THE LAST FLIGHT")

Day and night, two couples stand alongside their children with care and attention, as they await an organ donation. Their support, combined with the extraordinary dedication of their caregivers, is vital on the path to recovery. A celebration of hope, resilience and commitment - a true love story!

FRENCH - DOCUMENTARY - 98 MN

PRODUCTION: **MIRAK FILMS** ("THE BEAST", "MADELEINE COLLINS") - **FRANCE**
TERRITORIES SOLD: **BELGIUM (TV), FRANCE**

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